



SHONEN MAGAZINE COMICS
勝木 光

Baby Steps
ベビーステップ

勝木 光

講談社

KCM3957
MAGAZINE KC

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定価：本体400円（税別）

SHONEN MAGAZINE COMICS





これを読んでくれる、そのあなた!

ありがとうございます!!

初めての単行本。

主人公共々、成長していきたいと思えます。

楽しんでもらえるといいなあ。

2003. 8 29発売
勝木 光



Baby Steps

ベイベーステップ

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KC 勝木 光 作品

ベビーステップ 1 ～以下続刊

SHONEN MAGAZINE COMICS



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2008. 2

KC MAGAZINE

SHONEN MAGAZINE COMICS



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KC
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光

講談社

Baby Steps

ベビーステップ

1

かつ き ひかる
勝木 光



Baby Steps

CONTENTS

1 ベイビーステップ……003

2 かん べき 完璧！……075

3 つよ 強くなるよ……127

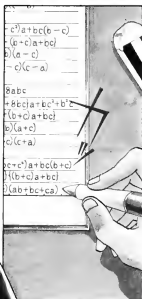
4 だん がん いきなり弾丸!?……161

5 わかった……187

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★この物語はフィクションであり、実在の人物・団体名・出来事などとは一切関係ありません。

to Giant Strides





! HOW ABOUT YOU MARIO?



DON'T GIVE ME THAT!! NOW FOR THE NEXT PROBLEM

WHO TO ASK?



OR SO YOU WOULD HOPE, BUT WE HAVE TIME FOR ONE MORE PROBLEM.

QUIT IT SENSEI

え〜



AFTER ALL EVER SINCE I WAS 9 YEARS OLD, IN ELEMENTARY SCHOOL I HAVE ALWAYS BEEN CALLED "ALL A"



OKAY

AN HONOUR STUDENT



THANKS TO MY CHARACTER I QUICKLY MADE FRIENDS WITH MY CLASSMATES AND TEACHERS

$$(x+2)(x+3)(x+10)(x+11) - 180$$

$$= (x+2)(x+11)(x+3)(x+1) - 180$$

$$= (x^2 + 13x + 22)(x^2 + 13x + 30) - 180$$

$$x^2 + 13x = t \text{ において}$$

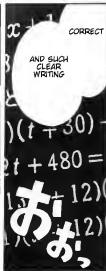
$$= (t+22)(t+30) - 180$$

$$= t^2 + 52t + 480 = (t+1)(t+12)(t+40)$$

$$= (x^2 + 13x + 12)(x^2 + 13x + 40)$$

$$= (x+1)(x+12)(x+40)$$

MY NAME IS
EICHIROU AFTER
ALL





#1
ベイベーステップ

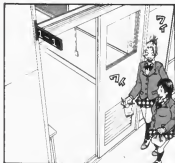
とおい

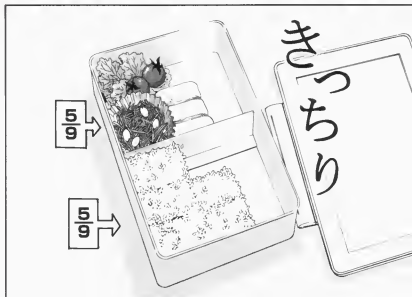
MARUO
EIICHIROU
15 YEARS
OLD

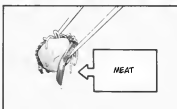
I THOUGHT
THIS WAS
FINE

I NEVER
QUESTIONED
IT FOR EVEN
A SECOND.

Baby Steps





















WOW
YOU DO
TWICE
THE
WORK

HE COPIES HIS
NOTES ONTO
A CLEAN BOOK
DURING CLASS



HERE

THANKS
E-CHAN

I'LL RETURN IT
TO YOU
LATER

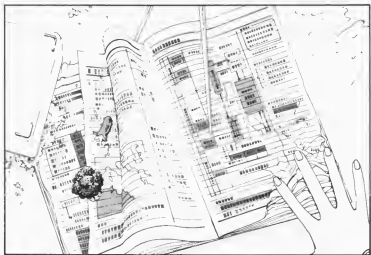


GOOD
FOR YOU
E-CHAN

WHAT?

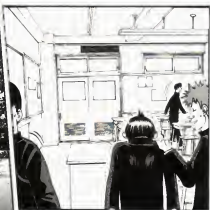
TAKASAKI NATSUI
IS OUR SCHOOL'S
NUMBER 1 CUTIE.
YOU MUST BE
FEELING PRETTY
GOOD RIGHT NOW.













I'VE BEEN THINKING
THAT I NEED TO
EXERCISE

SORRY BUT
I'LL HAVE TO
PASS

WHY?

4 April

月 MON	火 TUE	水 WED	木 THU
	1	2	
	聖母節 8P12-14	9	
入学式 7	8		
	聖母節 晩会 P18	16	
春分の日 14	春分の日 8P22-28 19-25	23	
6:00	春分の日 19-25 27-30	30	
	22		
	20-25 27-30		
	29		
	34-36		

THERE IT IS!!!
THE HONOUR STUDENTS
SCHEDULE
BOOK

CURRENTLY 3 DAYS
A WEEK I HAVE
GRAM SCHOOL AND
ONCE A WEEK I
HAVE A COMMITTEE
MEETING

AND EVERY
WEDNESDAY IS
FREE

WHAT AN
EXERCISE
CLUB

THAT IS
NOT WHAT
I MEANT

WHY?



YOU DEFINETLY
SOUND MANY
YEARS OLDER
THAN YOU ARE,
YOU TRYING
TO BECOME
AN OLD MAN?



BECAUSE
THAT IS WHAT
I AM LACKING
MOST AT THE
MOMENT

YOU SEE CLUBS
ARE MEANT TO
BE ATTENDED
EVERY DAY AND
I JUST DON'T
HAVE THAT KIND
OF TIME

HOWEVER EACH
INDIVIDUAL IS FREE
TO DO AS THEY
PLEASE SO I'M
GOING TO
EXERCISE



HOW DID
YOU KNOW
THIS?

ALL THIS SO YOU
COULD GO TO
TOP SCHOOLS AND
SO YOU CAN
BECOME A
FUTURE SUCCESS



YOUR MIND
IS ALWAYS
ON ABOUT
YOUR
FUTURE

FUTURE?



YOUR LETTING
ALL OF THIS
RULE YOUR
ENTIRE LIFE.

YOU BECAME
DEVOTED AND
SERIOUS TO
STUDYING AND
COMTEE MEETINGS
ETC A FULL ON
"TEACHERS PET"

IT'S
OBVIOUS
EVER SINCE
YOU WERE
YOUNG YOU
WERE CALLED
"ALL A"

ARE YOU
HAPPY WITH
THAT?

ARE YOU
SATISFIED THE
WAY YOUR
LIFE IS RIGHT
NOW!?

EH?

ARE YOU
HAPPY!?

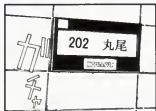
DON'T
KNOW

WELL
WHAT
ABOUT
YOU
KAGE-
YAMA

I'M
A ONE
SHOT
GUY

WHAT?

NOTE: I DON'T UNDERSTAND
WHAT WAS SAID TOO WELL THERE



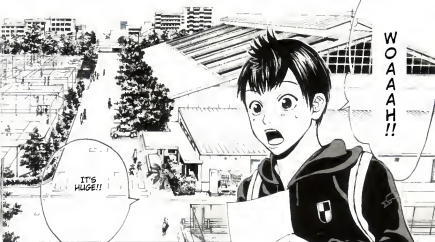


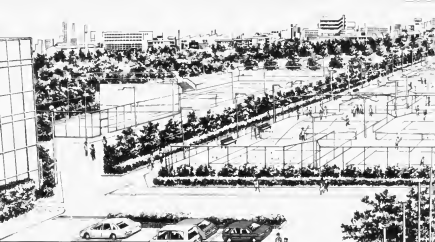
NOTE: I'M SURE YOU KNOW WHAT I MEAN BY "EXCUSE THE INTRUSION"

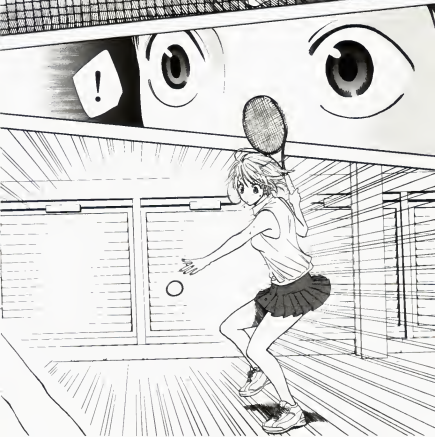
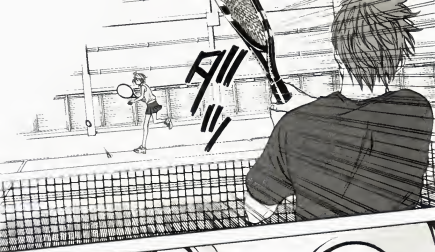














AHH!!!





AMAZING



THE
COMPLETE
OPPPOSITE
OF ME
ENTIRELY



HER
OPPONENT
IS ALSO
GOOD



I'M SEEING
QUITE THE
SCENE
HERE



THEY ARE ON
A TOTALLY
DIFFERENT
LEVEL.

BY THE LOOKS OF
IT, ALL THE PEOPLE
ON THIS COURT
ARE GOOD.













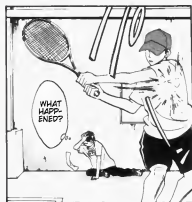
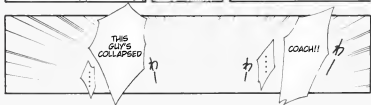






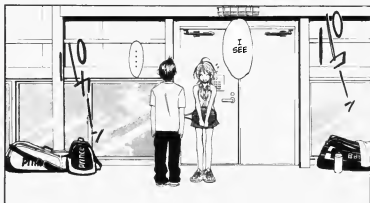














EH?



IS STUDYING
FUN?



NO

THAT IS JUST
SO IT IS
EASIER TO
READ LATER

EEH?!

EVEN THOUGH
YOUR NOTES
WERE WRITTEN
SO PRETTY
YOU WOULD
THINK YOU
WERE ENTHU-
SIASTIC ABOUT IT



HOW
DO I
PUT THIS?

IF I DON'T
DO THIS I
WOULD
NOT BE
ABLE TO
BE PREPARED
OR ANYTHING
WHEN IT COMES
TO EXAMS

I'M THE TYPE
THAT IS JUST
OVERALL NOT
GOOD AT
ANYTHING



NO

I DON'T FIND
IT FUN OR
ANYTHING

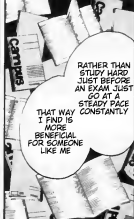


STUDYING
IS INDEED
IMPORTANT



HMM
THAT'S
A
SURPRISE

WHAT
AM I
TALKING
ABOUT?



RATHER THAN
STUDY HARD
JUST BEFORE
AN EXAM JUST
GO AT A
STEADY PACE
CONSTANTLY

THAT WAY
I FIND IS
MORE
BENEFICIAL
FOR SOMEONE
LIKE ME



YOU DON'T LIKE
DOING IT OR
ANYTHING AND
YET YOU WORK
SO HARD AT IT

IS THERE NO
REASON WHAT-
SOEVER THAT
MAKES DOING
THIS IMPORTANT?



EH?

HUH?





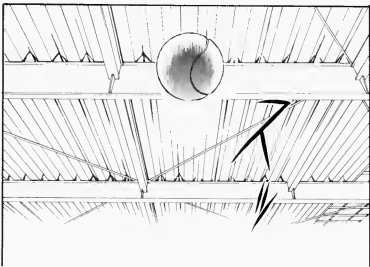




YEAH

I AM AIMING TO
ONE DAY BECOME
A PRO!!







PRO?



THAT'S TOTALLY
RECKLESS!!



A TENNIS
PRO?

SHE IS
DEDICATING
HER LIFE
TOWARDS
THAT







IS TENNIS TRULY
THAT FUN?



THANK YOU
VERY MUCH

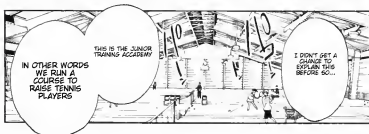
I DIDN'T
THINK YOU
WOULD
WORK TILL
EXHAUSTION

BUT YOU
SHOWED
SOME
REAL
WILL
POWER
THERE IT
WAS QUITE
SUPRISING



ARE YOU
ALRIGHT
EIICHIROU-
KUN

AHH
I'M
GLAD
YOU WOKE
UP



IN OTHER WORDS
WE RUN A
COURSE TO
RAISE TENNIS
PLAYERS

THIS IS THE JUNIOR
TRAINING ACADEMY

I DIDN'T GET A
CHANCE TO
EXPLAIN THIS
BEFORE SO...



OR FOR SHORT
"STC"

THE SOUTHERN
TENNIS CLUB



IN TRUTH THIS WAS
ABLE TO BUILD
MANY PRO'S

IN ORDER TO
DO THIS WE
ARE USING
A POPULAR
TRAINING
PROGRAM
THAT IS USED
THROUGHOUT
THE WORLD

HERE WE
TRAIN
CHILDREN

TO PLAY TENNIS,
FOR THE SAKE OF
BECOMING BETTER
AS WELL AS WINNING
THEY PRACTICE HARD



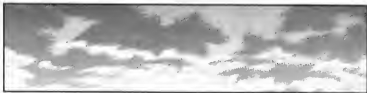
AND WE ALSO CAN
TEACH LESSONS TO
PEOPLE WHO
ARE BEGINNERS
TO TENNIS HOW
TO BECOME BETTER.

AND THE PEOPLE
THAT COME HERE
CAN RANGE
FROM BEING
A BEGINNER
TO HIGHLY
SKILLED

BUT ON TOP OF THIS
WE HAVE THINGS LIKE
ELEMENTARY KIDS
COMING JUST TO
PLAY TENNIS, AS WELL
AS ORDINARY PEOPLE
WHO JUST WANT TO
HAVE A GAME

THAT IS WHY EVERYTHING
IN THIS PROGRAM IS
HARD WORK JUST
LIKE THE WARM UP
YOU DID RIGHT AT THE
BEGINNING







A
TENNIS
PRO









ARE YOU
SURE ABOUT
BEING
DROPPED
OFF HERE?

YES

THANK
YOU
VERY
MUCH



FOR A
UNIVERSITY
EXAMINEE
PHYSICAL
STRENGTH IS
A MUST!!

OKAY!!



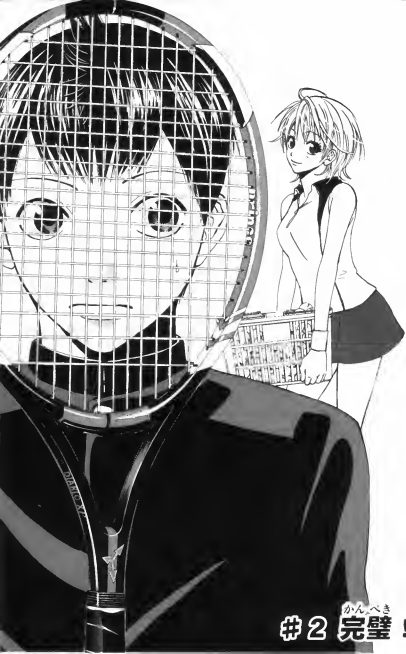


Baby Steps

HERE IS BABY STEPS CHAPTER 1 THIS IS A NEW SERIES I WANT TO PICK UP SOMEONE SENT ME THE FIRST VOLUME VIA EMAIL MUCH TO MY SHOCK. ANYWAY THIS CHAPTER WAS A BIT RUSHED SO IT MIGHT NOT BE THE BEST QUALITY WISE HOPEFULLY I'LL DO A VERSION 2. ON OTHER NEWS DUE TO THE FACT THAT AYU MAYU SEEMS TO HAVE BEEN COMPLETED DURING MY ABSENCE THERE IS NO POINT IN ME DOING IT MYSELF. THIS MANGA LOOKS TO BE TENNIS ORIENTATED I PERSONALLY AREN'T TO BIG OF A FAN OF TENNIS MYSELF HOWEVER THIS MANGA FALLS INTO THE CRITERIA OF WHAT I ENJOY IN A MANGA. I STILL ONLY HAVE THE RAW OF THE FIRST VOLUME IF YOU HAVE MORE CAN YOU PLEASE E-MAIL IT TO ME (I WANT TO READ ON!!!). ANYWAY HOPE YOU ENJOY THIS CHAPTER AND NOTE FUTURE CHAPTERS WILL RELEASED IN TWO PARTS. I APOLOGISE TO ALL THOSE PEOPLE THAT SENT ME AYU MAYU VOLUME 5 FOR NOT COMPLETING THE SERIES MYSELF.

FUN READING
HYULIGALEGACY
LET ME KNOW HOW I AM DOING (NO ABUSE)
HYULIGALEGACY@YAHOO.COM





#2 かんぺき 完璧！





















E-CHAN?

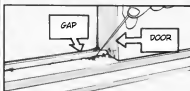


LET'S
GO HOME
E-CHAN



IT IS
IMPORTANT
TO CLEAN
THESE
SMALL
AREA'S
YOU KNOW!!!

YOU DON'T NEED
TO GO SO FAR
YOU KNOW!!!



GAP

DOOR



ROGER

HAVEN'T
YOU GOT
SOMETHING
TO DO
TODAY?
SO LET'S
HURRY
AND
WRAP THIS
UP.



I AMN'T
LECTURING

YOU MAKE
IT SOUND
LIKE I'M
YOUR
DALIGHTER
IN LAW
WITH THIS
LECTURING



WHO THE
FUCKS
THAT!?

AH!?

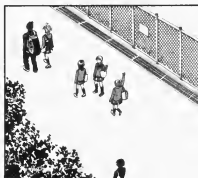
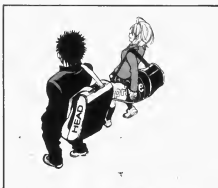
!?

ANOTHER
TENNIS
CLUB
MEMBER

HIS
NAME'S
EGAWA

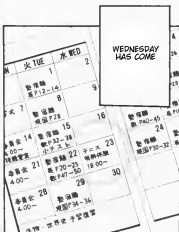
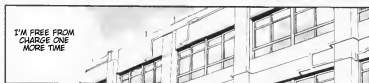
THAT GUY, IF
I REMEMBER
CORRECTLY IS A
SECOND YEAR THAT
GOES
TO THE SAME
TENNIS SCHOOL
AS HER





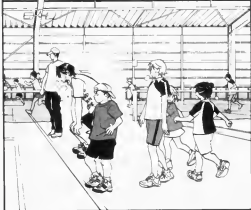












AND AS THE ALPHABET GOES FURTHER THE LESS EXPERIENCE THEY HAVE

COURT A IS FOR THOSE WHO ARE THE MOST ADVANCED

PEOPLE ARE PLACED ON A CERTAIN COURT DEPENDING ON THERE SKILL LEVEL

IN THE JUNIOR TRAINING ACADEMY THERE SIX COURTS "A" THROUGH TO "F"

A

B

C

D

E

F

強い

弱い

KANJI: STRONG

KANJI: WEAK

I'M NOT EVEN IN COURT F!!

ON THE PATHWAY

THEN I'M ON COURT F

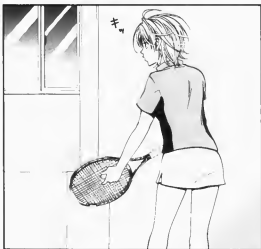
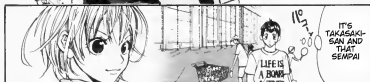
SO THAT WE DON'T DISTURB ANYONE ELSE'S TRAINING

IN ORDER TO PRACTICE YOUR HITTING I THINK YOU'LL NEED A COURT TO YOURSELF

TODAY YOU WILL BE

THIS IS YOUR FIRST TIME E-GUIN THEREFORE....

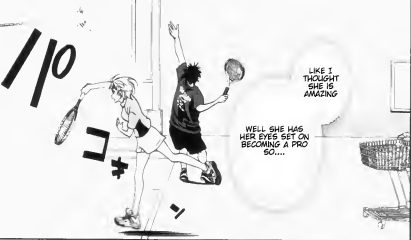






LIFE IS

7





HM
AH, TAKUMA



THIS IS E-CHAN,
HE'S IN THE
SAME YEAR AS
ME BUT A DIFFERENT
CLASS.

ALLOW ME TO
INTRODUCE YOU
THIS IS
EGAWA TAKUMA

HE IS A
SEMPAI FROM
SCHOOL.

HE IS A FRIEND
WHO LENT
ME HIS NOTES
THE OTHER
DAY



FUU--



WHERE IS
THE COACH
E-CHAN?

ヒュー!!!!



WH...
WHAT THE!?

HAVE I
DONE
SOMETHING
BAD?



A
FRIEND
HUH?



THOUGHT UP
SOMETHING
GOOD JUST
NOW.

えへ

!...



SO YOU
HAVE
SOME
TIME
THEN

E-CHAN,
THE
COACH

AH SHE
WENT TO
TAKE A
PHONE
CALL



EH?

...





NOTE: I WASN'T SURE HOW TO WORD IT TO WELL















THINK BACK
TO WHAT I
TOLD YOU



YOU'RE PUTTIN'
TO MUCH
POWER
IN YOUR
STRIKES

WA



HEY
E-CHAN

EH

EH



WHEN THE
BALL IS
BEHIND OR
ABOVE THEN
SWING



ROTATE
YOUR HIP TO
GET BODY
WEIGHT INTO
THE SHOT
FOR
POWER



PULL YOUR
RIGHT ARM
BACK AS
THE SHOT
COMES IN



1. GET INTO
STANCE
2. GET RACKET
BACK READY
3. SPIN

THIS IS THE
RYTHME



THAT'S RIGHT,
IT'S ALL
ABOUT THE
RYTHME



WHAT ELSE
WAS THERE

SHE OVERLOADED
ME WITH INFO



AH





WH.....

WHAT
HAPPENED
JUST
THEN?



THAT ONE
JUST NOW
WAS
PERFECT





THIS
IS....

THE "A" COURT
YA KNOW



UMMM

AH

...



THANK YOU SO
VERY MUCH!!

AH

UM

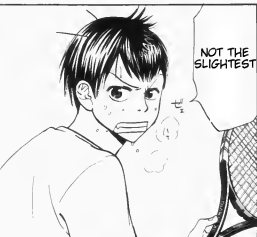
EH



E-CHAN?
WHAT ARE
YOU DOING
OVER THERE?







"E-CHAN
NOTES
TENNIS
EDITION"

WEIRD

SHUT
UP!



Figure 1

$$\sum_{i=1}^n \phi_i \rightarrow 0$$

Diagram illustrating a person in a dynamic pose, possibly a dancer or athlete, with labels indicating body parts and movement.

— 總編輯 王士珍 —

作者：王德胜、王德胜、王德胜
地址：北京市海淀区中关村大街100号

图 10-1-10 续

各課長にて所管の
業務の進捗状況を

讀者中有一行。其

[illegible][illegible][illegible]

● 2010 年 10 月

◎ 讀者信箱

新書の
内容
紹介図

1997-1998 = 100

图 1-1-1

1

BY NOTING
DOWN WHAT
I DO

I CAN
PERFECT
MY SHOT

HOW ON EARTH
DO THESE NOTES
ACTUALLY HELP
YOU TO PRACTICE
TENNIS ANYWAY?

IT'S FINE IF YOU
THINK IT'S REALLY
WEIRD.

KAGEYAMA
THERE SHOULD
BE A
PROTRACTOR
CAN YOU
MEASURE
THE ANGLE
OF MY
ELBOW

ANGLE
OF YOUR
ELBOW!?

ARE YOU AN
IDIOT!? WHAT
MEANING IS
THERE TO
DOING THAT?

は、困る。それでは、
初めに、見たこと



MY ENTIRE BODY
FELT A GREAT
SENSATION WHEN
I HIT THE BALL
THAT TIME



OF COURSE,
IT WAS A
FLUKE, BUT

BUT I
HYPOTHESE
THAT IF I CAN GET
THE CONDITIONS THE
SAME I SHOULD
BE ABLE TO DO
IT AGAIN.

I WANT TO
PERFECT IT
COMPLETELY!!

THIS TIME
I WANT TO
DO IT MYSELF
NOT AS A
FLUKE

EVEN THOUGH
IT WAS ONLY
THAT ONCE



WELL I
SUPPOSE
HIS TENNIS
DOESN'T
COME CLOSE
TO "A"



IS THE TEMPO
OF MY RHYTHM
TOO QUICK?

DO I
CHANGE THE
ANGLE BY
A COUPLE
OF
CENTIMETRES
?

THE SWING?
THE
RHYTHM?

THE ANGLE?
THE SHIFT-
ING OF
BODY
WEIGHT?

HUH
I FAILED?

ANOTHER
FAILURE

OR AM I
GETTING IT
ALL COMPLETELY
WRONG
ALTOGETHER?

SOMETHING ISN'T
RIGHT, WHAT AM
I DOING
WRONG?!

I CAN'T
SEE
WHAT
I'M
DOING
WRONG

THAT TIME
I THOUGHT
MY FORM
WAS RIGHT
THEN









HERE IS BABY STEPS CHAPTER 2A STARTED AND FINISHED NOT LONG
AFTER THE FIRST CHAPTER ONE. SOMETHING THAT I THINK I MADE
A MISTAKE ON LAST TIME IN CHAPTER 1 I BELIEVE I PUT IT AS "ALL A"
WHEN IT SHOULD
OF BEEN "RESULTS ALL A"
BUT THIS DOESN'T MATTER TO MUCH I THINK THEY BOTH MEAN THE
SAME THING AT THE END OF THE DAY HOPE YOU ENJOY THE CHAPTER.

FUN READING
HYULUGALEGACY
LET ME KNOW HOW I AM DOING (NO ABUSE)
HYULUGALEGACY@YAHOO.COM



HERE IS BABY STEPS CHAPTER 2 PART 2 AFTER LAZING FOR ABOUT 3 MONTHS I FINALLY RELEASED THIS HURRAY!!!! I HOPE I WILL BE ABLE TO RELEASE FUTURE CHAPTERS QUICKER (BUT I SAY THIS ALL THE TIME TO NO AVAIL) ANYWAY I CURRENTLY HAVE UPTO VOLUME 4 OF THE RAW'S SO PLENTY FOR ME TO DO RIGHT. ANYWAY I KEEP NEEDING TO POINT THIS OUT BUT I AM NOT THE CREATOR OF ANY OF THESE SERIES I AM A MERE TRANSLATOR IF YOU SAW ANY OF MY DRAWINGS YOU WOULD KNOW THIS (I CAN'T DRAW HANDS NOR SHOES WELL) NOR CAN I CREATE GOOD CHARACTERS. SO LONG STORY SHORT I DIDN'T CREATE THIS SERIES OR AYU MAYU OR ANYTHING ELSE PLEASE DON'T MISINTERPRET THIS. ANYWAY ENOUGH ABOUT THAT APOLOGIES FOR THE LATE RELEASE BUT IT'S DONE NOW RIGHT.

FUN READING
HYULIGALEGACY
LET ME KNOW HOW I AM DOING (NO ABUSE)
HYULIGALEGACY@YAHOO.COM







つよ
3 強くなるよ





NO NO
HE ISN'T
EXACTLY
ALONE

I'M SUPRISED
DOING SOME
LONE
PRACTICE
ON SATURDAY



MAYBE I
SHOULD
START
PLAYING
TENNIS.

BUT BOTH YOU
AND E-CHAN
BEING IN
THE SAME
TENNIS CLUB

GO FOR IT,
IT'S FUN
KAGEYAMA-
KUN



HE'S BEEN
DOING THIS
ALL DAY

I THOUGHT
THAT HE
WOULD STUDY
ON A DAY OFF

IS THAT
SO...



I CAN'T
CONCERN-
TRAIT
WITH THIS







HE SAID THAT
HE DID ONE
GOOD SHOT
AT THE TENNIS
CLUB
BY A FLUKE



YE...
YEAH



DID YOU WRITE
ALL OF THOSE
NOTES



THEREFORE

FOR THAT REASON
HE'S TRYING TO
RECREATE WHAT HE
DID THEN BY GATHERING
DATA AND JUST BY
TRIAL AND ERROR



IT CAN'T BE
HELPED CAN IT!!
OTHER WISE
I WON'T FULLY
UNDERSTAND
IT



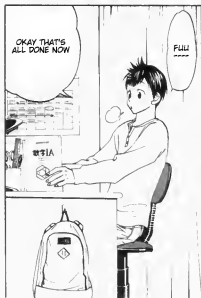
HE IS
DOING ALL
KINDS OF
STUPID
THINGS
INCLUDING
BUT NOT
LIMITED TO
TAKING THE
ANGLE OF
HIS ELBOW

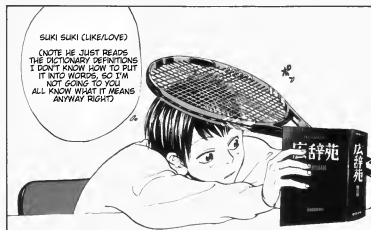








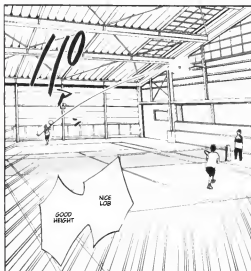
















AAARRRGH



DAMN HOW ON EARTH DID HE REACH THAT?

YOUR OPPONENT WAS TAKUMA YOU KNOW

YOU LOST THE MOMENT YOU TRIED TO LOSE HIM.



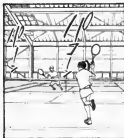


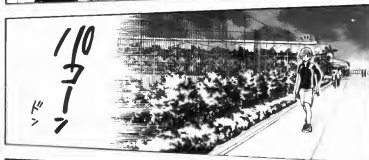




ALRIGHT FINE
NATSU, AKIKO,
RIKU AND
YUHEI









HE'S STILL
GOING AT IT!!

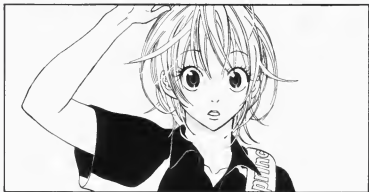
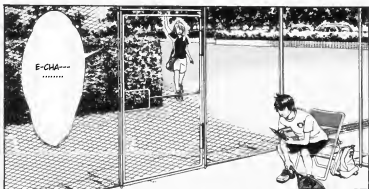
A black and white manga panel showing a young man with dark hair, wearing a light-colored t-shirt and dark shorts, in a dynamic pose. He is holding a tennis racket with both hands, having just struck a tennis ball. The ball is shown in mid-air, having just hit a large, dark, jagged wall. Sparks and motion lines are depicted at the point of impact. The background shows a cloudy sky and a fence.



HAS HE
ALWAYS
BEEN PLAYING
AGAINST THE
WALL?

A black and white manga panel showing a person with long, light-colored hair, seen from behind, sitting on a bench. They are looking across a tennis court towards a player who is practicing against a wall in the distance. The court is enclosed by a fence, and there are trees and a cloudy sky in the background.

FOR 6
HOURS!?







ぐに足を踏み出せるようにかか
し浮かせて体重を前にかける。

ラケットを引くというより肩を
ボールに対して入れるイメージ
目線はボー
しでくる
やく移動し
つ準備をする。
サッと引く
早いほど
できる。

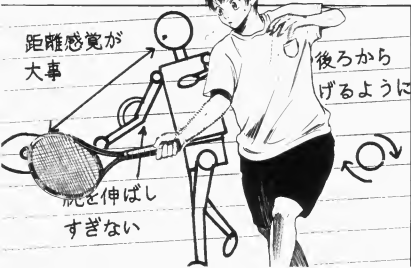
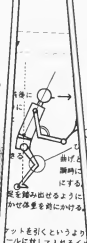


もてではなく
と量移動と
・短足を利用
てで打つ。



目はボールから
離さない。

上半身を回から
回へひねる。



距離感覚が
大事

後ろから
げるように

腕を伸ばし
すぎない







SORRY
TO MAKE
YOU WAIT
NATSU



BEFORE
WAS THE
ONLY TIME
HE HIT THE
BALL PROP-
ERLY



HM?
OH IT'S
DIFFERENT
CLASS-KUN



WHAT'S
WRONG?



LET'S
HURRY
UP AND
GO

WHAT ARE YOU
GOING TO DO
IF SOMEONE
MISUNDERSTANDS?

NATSU?

BY
THE
WAY

YOUR GIVING
HIM QUITE A
LOT OF
ATTENTION
AREN'T YOU?





HERE IS BABY STEPS CHAPTER 3A MY LAZINESS GOT THE BETTER OF ME DURING THIS CHAPTER AS YOU MIGHT SEE LATER. ANYWAY IT HAS BEEN BRUNG TO MY ATTENTION MORE THAN ONCE

THAT GEISHA HAVE STOPPED DOING

IKETERU FUTARI I HAVE NO IDEA IF I AM GOING TO RE-PICK UP THIS SERIES OR NOT I'M RATHER HOPING SOMEONE ELSE WILL PICK IT UP PERSONALLY LET'S SEE WHAT THE FUTURE HOLDS. ANYWAY IF ANYONE HAS VOLUMES 5 ONWARDS OF BABY STEPS CAN THEY PLEASE E-MAIL IT TO ME, THANKS.

FUN READING
HYULUGALEGACY

LET ME KNOW HOW I AM DOING (NO ABUSE)
HYULUGALEGACY@YAHOO.COM



HERE IS BABY STEPS CHAPTER 38 NOT MUCH TO SAY REALLY I AM STILL TRANSLATING MURAMASA SO DON'T WORRY ABOUT THAT JUST VERY SLOWLY DOING SO MUCH AT ONCE. ANYWAY ENJOY.

FUN READING
HYULIGALEGACY
LET ME KNOW HOW I AM DOING (NO ABUSE)
HYULIGALEGACY@YAHOO.COM



4

SUDDEN SHOT















EVEN THOUGH MY
ORIGINAL INTENT WAS
JUST TO GET EXERCISE,
PLAYING TENNIS TURNED
OUT TO BE A LOT OF FUN

IT'S BEEN A LITTLE
OVER A MONTH SINCE I
OFFICIALLY ENTERED
THE STC AND



ON LATE AFTERNOON
AND SUNSETS I
ARTICULOUSLY
RECALL MOST
THE LEARNED



ON WEEKENDS I GET DETAILED
INSTRUCTIONS



THE BASICS ARE

- ① A GOOD STANCE
- ② A SWIFTLY TURNED
- ③ TENACITY



THE PERFECT FORM
THE LEADS TO THE
PERFECT WHAT YOU
CAN EXPERIENCE—

AND WHAT I
WANT IS



EXHILA-
RATION!

I BOUNT OFF TONS OF HIT-
TING THE BALL AGAINST THE
WALL FOR HOURS. IT'S
BECAUSE I'M PLAYING
WALL TO DISTRACT MY
FOE.



IT'S JUST LIKE
THE COACH
SAID. IT'S
TAKING A WHILE
BUT SLOWLY I'M
GETTING BETTER
AND HITTING
WELL. THAT'S
WHY.



D

I AM NOW PLAYING
ON THE D COURT



AS A RESULT, ON
THE A-C-F ABILITY
DOWNED COURT



⑤





(P. 8) (P. 8) (P. 8) (P. 8)











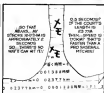




0097-0000



FOR ME TO HIT A BALL IN ONE SWING, I NEED TO DISCOVER MY OWN WAY.







OFF GRID





THE SCENARIO SCENARIO





WE WANT A
REALITY
CHECK!



LATER -



IF I DID SOMETHING WRONG,
I WANT TO ASK YOU FOR
YOUR FORGIVENESS



YOU'VE GO
LOST AND
ANGRY





SO I'LL SHOW YOU MY
BROTHER, AND THEN WE
CAN CALL IT EVEN

!?



THERE'S NO
BALLS IN THE
BAGNET

LET'S SEE IF
YOU CAN EVEN
MANAGE TO
GET BACK
TO ME



THAT'S UNFORTU-
NATE, BUT ON THE
OTHER HAND, YOU
WON'T GET ANY
CHANCE TO GET UP
AGAINST THE GREAT
BROTHER, DEJO

HE CAN'T JUST
APOLOGIZE
SINCERELY SO
THIS IS HIS
VERSION OF AN
APOLOGY



2. 100



SFX: CRACK



SFX: CRACK





MANGASCAN.COM CAN NOT HOST WEB SITES. FOR BURN SITE'S LOCATION, PLEASE GO TO OUR SITE.
MANGASCAN.COM



I SHOULD BE
ABLE TO HIT AN
EIGHTY-FIVE
PERCENT OF
THEM BY
NOW!!

IT'S BEEN THE
LAST MONTH
CONSISTENTLY
PRACTICING THE
BASICS



COME ON!!



5 I UNDERSTAND





SFX: SLAM



AND NOT ONLY IS THAT ABOVE
ONE OF THE BEST NATIONALS,
BUT IT'S ALSO TAKAMI'S
BESTEST FRIEND!



ONE YEAR



REALLY?
TAKAMI'S
DEAR IS
AMAZING

あはは

HE IS ONLY
ONE YEAR
OLDER
THAN YOU
ARE



IT'S A POWERFUL
SHOT WITH LITTLE
BOUNCE BUT
INCREDIBLE POWER
AND SPEED

HE'S GOT GOOD
HEIGHT AND THE
FLAT BEATS OF A
TENNIS PRODIGY

THE BEST PART



E. I UNDERSTAND
HOW IT

WATCHING A SERVE
IS COMPLETELY
DIFFERENT FROM
HAVING THE BALL
ACTUALLY COME AT
YOU



Wow!

HE LEVEL IS TOO
HIGH FOR A
BOOKIE THAT'S
ONLY BEEN PLAYING
FOR A MONTH



CALM DOWN...



BUT IF I
QUIT, THERE'S
NO WAY I'LL
GET THE BALL

COR-
RECTLY?

AT TIMES LIKE THESE, I NEED TO HAVE
FRESH IN THE BACK AND MANAGE WITH
WHAT I HAVE

AND RIGHT NOW MY BRIL-
LIANT WEAPON IS MY UNDER-
STANDING OF THE BASIC
STRIKES!

1 A GOOD STANCE AND GRIP



足し前後に → 目

ように

みに

んに

できる

ひ

曲げと

同時に

にする

すぐ、足を踏み出せるように

少し、体重を前にかけて



SPIN SLAM



SPIN SLAM





THANK
YOU VERY
MUCH!



I DON'T
WAIT A MOMENT
IF YOU DO



PLEASE! I
DON'T
WAIT
A MOMENT
IF YOU DO

SPX DRONE KID'S HEADS! SURPRISED



SPX DRONE



LET'S
SEE... THE
SECOND
AND THIRD
TEAMS
START THE BALL
TRAVELS FROM
THEIR HANDS
TO THE GROUND
AND IT'S
FASTER
THAN THE
FIRST TEAM
NOW...



OH... OH



OH... OH



THE BALL
STARTS THE
TRAVELING
AND IT'S
FASTER
THAN THE
FIRST TEAM
NOW...

I WON'T WAIT ANY
LONGER THAN THAT



PLEASE! I
DON'T
WAIT
A MOMENT
IF YOU DO

SPX DRONE



I GOT IT!!

HEY! IF I'LL CATCH, THUMB-BALL KICKER



HEY! IF I'LL CATCH, THUMB-BALL KICKER

HEY! THUMB



HEY! THUMB THUMB



2007 2008 2009



100

[illegible]

1000

[illegible]





SPY: WOODEN

SPY: TENNIS

SPY: ABOVE-BOTTOMS PART 1847



SPY: NORTH NORTH



SPY: THE GROUND - BROOKER BROOKER







SHUT TO SHUT. DON'T WORRY.







SFX: KOO





GREENSBY PT 1807 - CROWD REACTING LOUDLY

SPY (JOYFOMATE): HA HA HA HA



SPY: CHUCKLE



SPY: MURDER



SPY: SCREAM



SPY: SCUM

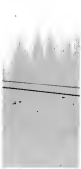


SPY: HA HA HA HA

11



14



MY SOURCE



WAX (ON COACH'S SHIRT) SHADOW

I UNDER-
STAND!!



CONTINUED IN
VOLUME 2



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